

Research on the Teaching of Ancient Literature from the Perspective of Culture

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Abstract: In view of the phenomenon of "high marks and low abilities" in our country, universities in our country attach great importance to students' ability to apply knowledge in the process of education. However, in the course of ancient literature, colleges and universities should always aim at inheriting excellent culture. Colleges and universities in ancient literature education should not only satisfy the education of students at the level of knowledge, but also carry out necessary humanistic education for students, and treat ancient literature teaching from the perspective of culture. The use of Ancient Literature Teaching in Colleges and universities in China can not only cultivate students' patriotism, but also effectively enhance students' aesthetic ability, so that students can have confidence in our national culture. At present, there are still some problems in the teaching of ancient literature in Colleges and universities. In the era of vigorously promoting educational reform in China, the reform of Ancient Literature Teaching in Colleges and universities is also urgent. Colleges and universities in our country should constantly improve students' cultural literacy by defining the teaching objectives of ancient literature, enriching teaching contents by using modern science and technology, and revealing the significance of ancient literature in modern times, so as to promote students to consciously and actively learn ancient culture.

1. Introduction

Ancient Chinese Literature is a basic course in Chinese Language and Literature as well as its core course. It contains the knowledge of literature, history, philosophy and other disciplines, and plays a great role in cultivating the relevant literary literacy of students majoring in ancient literature^[1]. Students can effectively improve their aesthetic ability, appreciation ability, innovation ability and imagination ability by learning ancient literature course. The specific content of the ancient literature curriculum is a systematic overview of the development and evolution of various literary forms in the history of China's 5000-year development. It consists of literary works and literary history. In the process of teaching ancient literature, colleges and universities should base their teaching on history and explain and analyze the relevant ancient literary works, so as to effectively consolidate students' ancient literary literacy. Students majoring in ancient literature can learn other courses better only on the basis of learning the course of ancient literature well. Thus, the teaching of ancient literature is particularly important. With the continuous advancement of educational reform in China, the teaching of ancient literature in Colleges and universities has carried out corresponding reforms, and put forward corresponding solutions to the problems existing in the process of reform.

2. The Significance of the Existence of Ancient Literature Courses

Based on the relevant literature, this paper summarizes the significance of ancient literature curriculum: it can effectively cultivate students' cultural literacy, and has important significance for inheriting our excellent culture. In the process of inheriting and developing our excellent traditional culture, it can effectively strengthen students' self-confidence in our culture and national pride, and play a significant role in cultivating students' patriotism. Although learning ancient literature is not as practical as learning some professional techniques, so that learners can quickly find life skills, but learning ancient literature can effectively cultivate students' literary literacy, enhance students' aesthetic ability, constantly enhance students' national pride, and lay a solid foundation for their

overall quality.

The development of culture is different from that of science and technology. In the process of continuous development of science and technology, the past science and technology will be gradually eliminated in the process of human development. In the development of literature, although the form and content are changing, the past culture still has its own value. Today's culture should also be explored on the basis of previous literature. The teaching purpose of ancient literature is not only to teach students to understand the relevant experience of the past cultural classics and the authors of related works, but also to let students understand the essence of our culture through the analysis of these works^[2]. However, the ancient literature is not fixed, it will emerge with the development of the times and more interpretations and innovations. Therefore, in the process of teaching ancient literature, we should combine the classical literature with the social development of today, constantly interpret the classical literature and innovate the literary works on this basis, so as to promote the reform and development of ancient literature.

For students majoring in ancient culture, the course of ancient literature can effectively broaden their horizons, constantly improve their literary literacy, but also enhance their pride in national culture. Teachers should conduct in-depth analysis and exploration in the teaching process of ancient literature combined with various classical literary works. In this way, students can understand the significance of learning ancient literature in today's society, and under the influence of its rich content, can effectively cultivate students' autonomous learning ability. At the same time, in the teaching process of ancient literature, teachers should combine ancient literary works with the author's life stories to explain, which can not only enhance the interesting teaching process, but also promote students to enhance their own moral accomplishment. The student union takes the author's life deeds as an example to constantly standardize his words and deeds, and constantly pursue his ideal personality^[3]. Therefore, learning ancient literature can promote students to establish ideal personality.

3. Prerequisites for the Reform of the Course of Ancient Literature

3.1 Revealing the Value of Ancient Literature in Modern Times

Education pays attention to the need of teaching and the use of learning. Therefore, when teaching ancient literature, universities should reveal to students the value of ancient literature in modern times, and use favorable evidence to prove this point of view, so that students can thoroughly understand and identify with ancient literature in modern times also has its own value^[4]. In the current teaching of ancient literature in Colleges and universities, the distance between ancient culture and the present era is too far, which leads to students' incomprehensible phenomena when they study the relevant knowledge of ancient literature, and eventually leads to students' rejection and disgust of the ancient literature curriculum, which not only seriously affects the teaching quality of ancient literature in Colleges and universities, but also hinders students' own literature. Cultivation of chemical literacy. Therefore, revealing the value of ancient literature in modern times, making the necessary premise for the reform of ancient literature teaching, and showing the people the rich emotions of ancient Chinese, it represents the cultural foundation of China, learning ancient literature can effectively enhance the learners' national cultural self-confidence. Appreciation of ancient literary works is essentially to cultivate students' aesthetic ability, which is also a sign that people are different from other animals. Therefore, learning ancient literary courses can effectively cultivate and enhance learners' aesthetic interest and aesthetic ability. At the same time, what society advocates now is to "learn for practical use", learn the writing skills of ancient literature, appreciate ancient literary works so that students can make corresponding innovations on this basis, successfully apply the past knowledge to the present, and constantly promote the development of ancient literature. To sum up, the value of ancient literature in modern times can be summarized as follows: cultural heritage value, learning value, educational value and application value^[5].

3.2 Reflecting the Function of Ancient Literature Course

The course of Chinese ancient literature contains the historical development and evolution of Chinese culture, among which the literary works are very classical, not just the random accumulation of various works. Therefore, when we look at ancient literature, we should stand at the historical level to see its functions. In ancient times, Chinese culture played an important role in etiquette and music. At that time, literary works were mainly used by the rulers to serve their own rule. Nowadays, when we look at ancient literature, it leaves people with the value of Chinese literature and art. Its function is to enable people to carry on the tangible inheritance of excellent Chinese literature, and constantly enhance people's national pride and patriotism. For today's students studying ancient culture, the function of ancient literature is to train them. Our literary attainment.

4. Notes on the Teaching Reform of Ancient Literature Course

4.1 Work-centered Learning

At present, in the teaching process of ancient literature in many colleges and universities, most of the time is allocated to the history of ancient literature. The time for explaining and appreciating ancient literary works is very little. This kind of teaching arrangement has serious problems. Ancient literary works are established on the basis of ancient history. Therefore, history is the foundation and the most important thing is to learn ancient literary works. Only by thoroughly understanding and mastering the relevant literary skills of ancient literary works can students grasp the basic knowledge of ancient literature and effectively improve their own cultural literacy^[6].

4.2 Teaching with modern technology

In the Internet era, the relationship between students and teachers is no longer the relationship between teaching and learning in the past. Students can use various software to learn ancient literature knowledge. Therefore, teachers should introduce relevant APP and website to students in the classroom of ancient literature, so as to realize the personality training of students. It can not only broaden students' horizons, but also enhance students' understanding of ancient literature. Interest in learning Chinese as a substitute. For teachers, in the Internet era, teachers can use Internet technology to innovate and reform teaching methods. Multimedia teaching can effectively attract students' attention and activate the classroom atmosphere, thus improving the teaching quality of this course.

4.3 Inquiry teaching methods

The content of ancient literature textbooks is not much controversial in academic circles. Although this content can effectively enable students to grasp the knowledge of ancient literature, it cannot cultivate students' dialectical thinking ability. Therefore, in the teaching process of ancient literature, we should use more inquiry teaching methods to enable students to think independently and love inquiry. In the process, we can not only master the knowledge we need to learn, but also improve our thinking ability.

5. Specific Methods of Reforming Ancient Literature Course

5.1 Clarify the Training Objectives of Ancient Literature Teaching

At present, most colleges and universities in our country set the training objectives of ancient literature as "speaking" and "writing", while the training objectives of talents are "thinking, communicating, expressing and writing". This kind of teaching objective seems very ideal, but there is no clear goal. It only stays in a general overview, without teaching content and content. The combination of teaching methods and professional knowledge makes it impossible for students to effectively develop the core competence of related specialties. Without the curriculum of relevant personnel training dimension, the ancient literature curriculum will be only a superficial form after

the reform, and will not play its function of cultivating students' cultural literacy^[7].

5.2 Formulating the Teaching Standards of Ancient Literature

In the course of ancient literature teaching, if there are no relevant teaching standards, no teaching contents, objectives and methods for teachers, and no relevant learning requirements for students in learning ancient literature, such teaching will easily lead to the ancient literature course becoming a formal course, and will not be valued by teachers and students. Look at.

5.3 Creating the Teaching Style of Ancient Literature

This course is ancient literature, so colleges and universities can dress up the classroom as a space with ancient charm and create a good atmosphere for students to learn classical literature. At the same time, teachers can also develop their own teaching style of classical literature through their own characteristics, so that the essence of ancient literature can be fully displayed in front of students, which can not only make students profound. Experience the charm of ancient literature, but also can effectively enhance students' interest in learning ancient literature, promote students to learn the knowledge of ancient literature independently, so as to improve the teaching quality of ancient literature in Colleges and universities.

5.4 Constructing the Teaching System of Ancient Literature

At present, the common phenomenon in the teaching process of ancient culture in Colleges and universities in our country is that there is no corresponding teaching system, which leads to the absence of a universally applicable ancient culture teaching curriculum. In the actual teaching process of ancient culture, because there is no corresponding measurement standard for the knowledge system of teaching content, there is no clear consideration for whether the teaching method is scientific or not. There is no corresponding template for excellent teaching methods in the teaching process of ancient culture in Colleges and universities. Therefore, in reforming the teaching of ancient literature, we must construct the teaching system of ancient literature, and find out a scientific and feasible teaching system^[8] in the process of continuous exploration.

5.5 Avoiding Two Tendencies in Learning Ancient Literature

The so-called two tendencies are: one is to divorce from classical works of ancient literature in the process of teaching ancient literature, and to teach only pure theory; the other is to explain and analyze ancient literary works blindly, while neglecting relevant theories and history. These two tendencies are closely related to the teachers' own interests, but they also reflect that the teachers who teach ancient literature do not have a high degree of understanding of the ancient literature course and do not understand the functions that ancient literature brings to students. In the teaching process of ancient literature, teachers should avoid the phenomenon of two tendencies, so that students can understand Chinese ancient culture comprehensively and cultivate students' core competence in ancient culture comprehensively.

6. Conclusion

Ancient Chinese literature is the embodiment of the essence of Chinese culture. If we want to inherit and develop our excellent culture, we must attach importance to the teaching of ancient literature in Colleges and universities. At present, there are still many problems in the process of ancient culture teaching in Colleges and universities in China, such as: no excellent teaching mode, students' low interest in learning ancient literature and so on. Therefore, the relevant educators should put forward targeted solutions on the basis of these problems, promote the constant reform of ancient literature in the teaching process, so that our culture can be better inherited and developed.

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